

# Shakespearean Audition Monologue List

## Male Characters

Dalhousie University, Fountain School of Performing Arts, Acting Program  
2018-2019

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### *Romeo and Juliet*

- 1) Romeo: Act 2, scene 1, lines 47-70

“But soft, what light through yonder window breaks?”

“That I might touch that cheek!”

- 2) Romeo: Act 3, scene 3, lines 30-51

“Tis torture, and not mercy.”

“To mangle me with that word ‘banished’?”

### *Hamlet*

- 3) Hamlet: Act 3, scene 4, lines 60-80

“Look here upon this picture”

“O, shame, where is thy blush?”

### *Measure for Measure*

- 4) Claudio: Act 3, scene 1, lines 129-147

“Ay, but to die, and go we know not where”

“That it becomes a virtue.”

(Omit Isabella’s line: “Alas, alas!”)

### *Othello*

- 5) Iago: Act 1, scene 3, lines 372-393

“Thus do I ever make my fool my purse”

“Must bring this monstrous birth to the world’s light.”

- 6) Iago: Act 2, scene 1, lines 270-296

“That Cassio loves her”

“Knavery’s plain face is never seen, till used.”

### *King Lear*

- 7) Edmund: Act 1, scene 2, lines 1-22

“Thou, nature, art my goddess”

“Now, gods, stand up for bastards.”

### ***Merchant of Venice***

8) Bassanio: Act 5, scene 1, lines 205-234

“Sweet Portia,”

“...to give the worthy doctor.”

(Omit lines 211-220 “If you had known the virtue” to “some woman had the ring.”)

### ***Julius Caesar***

9) Mark Antony: Act 3, scene 1, lines 273-294

“O, pardon me...”

“...groaning for burial.”

### ***Much Ado about Nothing***

10) Benedick: Act 2, scene 3, lines 161-176

“This can be no trick”

“I do spy some marks of love in her.”

### ***Henry V***

11) King Henry: Act 3, scene 1, lines 1-34

“Once more unto the breach...”

“God for Harry, England, and Saint George!”

### ***The Two Gentlemen of Verona***

12) Proteus: Act 2, scene 4, lines 189-211

“Even as one heat another expels”

“...to compass her, I’ll use my skill.”